



Centrum Kultury i Sztuki im. Ady Sari w Starym Sączu

Stary Sącz, 04.02.2026

ul. Rynek 5

33-340 Stary Sącz

Regulations of the 20 Edition of the International Artistic Plein Air Workshop in Stary Sącz

These Regulations define the conditions of participation in the 20 Edition of the International Artistic Plein Air Workshop in Stary Sącz, hereinafter referred to as the Event.

General Information

§1

The organizer of the Event is the Centrum Kultury i Sztuki im. Ady Sari w Starym Sączu | IMO Gallery.

The Organizer – Centrum Kultury i Sztuki im. Ady Sari w Starym Sączu (address: Rynek 5, 33-340 Stary Sącz) – is entered in the Register of Cultural Institutions under number 3/4, maintained by the Municipal Office of Stary Sącz, NIP 734-33-34-514, REGON 000968351.

§2

The International Artistic Plein Air Workshop in Stary Sącz is an artistic workshop addressed to adult artists from Poland and abroad (including non-European countries) who have a documented artistic portfolio in the field of visual arts and who use the English language at least at a communicative level. Participation in the Event is free of charge and voluntary.

§3

The purpose of the Event is to create a space in Stary Sącz for creative exchange of experiences between artists from different parts of the world, as well as an opportunity to present the works created during the Event at a post-workshop exhibition.

§4

12 participants will be invited to take part in the Event. Participants will be selected on the basis of a submitted application form available on the IMO Gallery website. The IMO Gallery team reserves the right to select candidates.

§5

The post-workshop exhibition will take place in the space of the IMO Gallery in Stary Sącz. Curatorial and substantive supervision will be provided by the curatorial team of the IMO Gallery – a representative of the Organizer.

Conditions of Participation in the Event

§6

Any adult person with a documented artistic portfolio and education in the field of visual arts may apply to participate in the Event.

§7

A condition for participation in the Event is completing the application form available on the IMO Gallery website within the designated deadline. Applications to participate in the Event may be submitted exclusively via the form available at <https://imogaleria.pl>. Five reproductions of any previously created works by the applying artist must be attached to the form. The maximum size of the attached file is 10 MB.

§8

Participants in the Event should have valid travel insurance. The Organizers bear no responsibility for accidents, random events, or for the loss, destruction, or damage of participants' property.

§9

The Event participant undertakes to take care of the entrusted property within the studio space. In the event of damage resulting from the creative process (such as permanent damage to floors, walls, or tables), the participant is obliged to cover the costs of repair or replacement.

§10

Participants in the Event consent to the Organizer publishing information about the course of the Event, as well as to the use of their image and documentation of works created during the Event for the Organizer's promotional purposes.

§11

The Organizers provide Event participants with:

- a. accommodation with meals (accommodation in double rooms, with the possibility of an additional fee for a single room),
- b. access to a studio,
- c. two canvases or other artistic surfaces in a format chosen by the participant,
- d. curatorial and substantive supervision during the post-workshop exhibition,
- e. organization of free trips allowing participants to become familiar with the culture and nature of the Stary Sącz area.

The Organizer does not cover the costs of participants' travel to and from the Event location, insurance for the duration of the Event, art materials (except for the two canvases or other artistic surfaces), or any other costs not listed above.

§12

Event participants undertake to:

- a. cover the costs of travel to and from Stary Sącz,
- b. work on visual art pieces during the Event,
- c. present the results of their work during the post-workshop exhibition,
- d. donate two selected works to the collection of the IMO Gallery in Stary Sącz.

Event Schedule

§13

- a. Deadline for submission of application forms: 30 April 2026
- b. Announcement of qualified participants: 8 May 2026
- c. Duration of the Event: 18 July – 31 July 2026

d. Opening of the post-workshop exhibition: 31 July 2026

f. Duration of the post-workshop exhibition: 31 July – 16 August 2026

The Organizer reserves the right to change the dates by a maximum of several days.

General Conditions

§14

By participating in the Event, the Participant grants the Organizer a non-exclusive, free-of-charge license (including the right to grant sublicenses), without territorial limitations and for an indefinite period, to use photographic reproductions of works created during the Event for purposes related to the organization of the Event and its promotion across various fields of exploitation.

Persons submitting the application form thereby consent to the Organizer processing their personal data exclusively for the purposes of the Event, to the extent necessary for its proper execution (Act on the Protection of Personal Data of 29 August 1997, Journal of Laws No. 133, item 833, as amended).

Final Provisions

§15

The Event regulations are available on the Organizer's website.

Submission of an application constitutes acceptance of these Regulations.

The Organizer reserves the right to amend the Regulations before the application deadline, informing participants accordingly.

Consent to the Processing of Personal Data

§16

Pursuant to Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, we inform you that:

The administrator of personal data is the Centrum Kultury i Sztuki im. Ady Sari w Starym Sączu, Rynek 5, 33-340 Stary Sącz.

The Data Protection Officer is the Director of the Centrum Kultury i Sztuki im. Ady Sari w Starym Sączu – Wojciech Knapik. Contact with the Data Protection Officer is possible via e-mail:

w.knapik@ckis.wstarymsaczu.pl

Personal data are collected for the purpose of carrying out the 20 Edition of the International Artistic Plein Air Workshop in Stary Sącz, which should be understood as their processing and publication in various media in accordance with the Regulations.

Personal data may be made available to entities authorized to process personal data under applicable legal provisions.

Personal data are collected for archival purposes.

Participants in cultural events organized by the Centrum Kultury i Sztuki im. Ady Sari w Starym Sączu have the right to access the content of their data and to correct, rectify, delete them, object to the processing of personal data, transfer personal data, and lodge a complaint with the supervisory authority.

Providing personal data is voluntary but necessary to achieve the stated purposes of data collection.

Personal data will be processed for a period in accordance with applicable legal regulations.

Submission of an application as part of the Event is tantamount to acknowledging the information provided above and consenting to the processing of personal data for the purposes and under the principles set out in the above Consent.