



Centrum Kultury i Sztuki im. Ady Sari w Starym Sączu
ul. Rynek 5
33-340 Stary Sącz

Stary Sącz, 14.01.2025

Rules for the 19th Edition of the International Plein Air Painting in Stary Sącz

These regulations define the terms of participation in the 19th Edition of the International Plein Air Painting in Stary Sącz, hereinafter referred to as the Event.

General Information

§1

The organizer of the event is Centrum Kultury i Sztuki im. Ady Sari w Starym Sączu | IMO Gallery.

The organizer - CKiS im. Ady Sari (address: Rynek 5, 33-340 Stary Sącz) - is registered in the Cultural Institution Register under number 3/4, maintained by the Stary Sącz Town Hall, NIP: 734-33-34-514, REGON: 000968351.

§2

The International Plein Air Painting in Stary Sącz is an artistic workshop aimed at adult artists from Poland and abroad (including non-European countries) with a documented artistic record in painting or graphic arts, who possess at least a communicative level of English language knowledge. Participation in the Event is free of charge and voluntary.

§3

The purpose of the Event is to provide artists with an opportunity to create artworks on any subject, including those inspired by the town of Stary Sącz, its local culture, and the picturesque surroundings of the Polish Carpathian mountains. The Event also aims to foster creative

exchange among painters from different parts of the world and to showcase the resulting works during a post-workshop exhibition.

§4

Twelve participants will be selected for the Event (two from Poland, ten from other countries). Participants will be chosen based on the application form available on the IMO Gallery website. The Gallery team reserves the right to select candidates.

§5

The post-workshop exhibition will take place at the contemporary art gallery IMO in Stary Sącz. Curatorial and substantive support will be provided by the curator of the IMO Gallery, a representative of the Organizer.

Conditions for Participation in the Event

§6

Any adult with a documented artistic record and education in painting or graphic arts may apply to participate in the Event.

§7

A condition for participation in the Event is completing the application form available on the IMO Gallery website within the designated timeframe. Applications must be submitted exclusively through the form available at <https://imogaleria.pl>. The form must include reproductions of five selected artworks previously created by the applicant. The maximum size of the attached file is 10 MB.

§8

Participants of the Event are required to have valid travel insurance. The organizers are not liable for accidents, unforeseen events, or the loss, destruction, or damage of participants' property during the Event.

§9

Participants of the Event agree to the Organizer publishing information about the Event's progress and to the use of their likeness and documentation of works created during the Event for the Organizer's promotional purposes.

§10

The organizers provide the Event participants with:

- a. accommodation and meals,
- b. access to a studio at Primary School No. 2 in Sary Sącz,
- c. two canvases,
- d. curatorial and substantive support during the post-workshop exhibition,
- e. organization of free trips to explore the culture and nature of the Sary Sącz area.

The Organizer does not cover participants' travel expenses to and from the Event, insurance costs during the Event, art supplies (except for the two canvases), or other costs not listed above.

§11

Participants of the Event are obligated to:

- a. cover the costs of travel to and from Sary Sącz,
- b. create artworks in the field of painting or graphic arts during the Event,
- c. present the results of their work during the post-workshop exhibition,
- d. donate selected works to the IMO Gallery Collection of Contemporary Art in Sary Sącz.

Event Shedule

§12

- a. Deadline for submitting application forms: March 20, 2025
- b. Announcement of selected participants: March 31, 2025
- c. Duration of the Event: July 19 – August 2, 2025
- d. Opening of the post-workshop exhibition: July 31, 2025
- e. Duration of the post-workshop exhibition: July 31 – August 10, 2025

The Organizer reserves the right to adjust the dates by up to a few days.

General Conditions

§13

By participating in the Event, the Participant grants the Organizer a non-exclusive, royalty-free license (with the right to sublicense) without territorial or time restrictions to use photographic reproductions of artworks created during the Event for purposes related to the Event's organization and promotion across various fields of exploitation.

Submitting an application is equivalent to agreeing to the processing of personal data by the Organizer exclusively for the purposes of the Event and within the scope necessary for its proper execution, in accordance with the Personal Data Protection Act of August 29, 1997 (Journal of Laws No. 133, item 833, as amended).

Consent for Personal Data Processing

§14

In accordance with Regulation (EU) 2016/679 of the European Parliament and Council of April 27, 2016, on the protection of individuals with regard to the processing of personal data and on the free movement of such data, we inform you that:

1. The administrator of personal data is the Ada Sari Center for Culture and Arts in Stary Sącz, Rynek 5, 33-340 Stary Sącz. The Data Protection Officer is Wojciech Knapik, Director of CKiS in Stary Sącz. Contact with the DPO can be made via email: w.knapik@ckis.wstarymsaczu.pl.
2. Personal data is collected for the purpose of organizing the 19th edition of the International Painting Workshop in Stary Sącz, which includes processing and publication in various media in accordance with the Regulations.
3. Personal data may be shared with entities authorized to process personal data under the law.
4. Personal data is collected for archiving purposes.
5. Participants of cultural events organized by the Ada Sari Center for Culture and Arts in Stary Sącz have the right to access, correct, rectify, delete, object to the processing of their personal data, transfer their data, and lodge a complaint with a supervisory authority.
6. Providing personal data is voluntary but necessary to achieve the specified purposes.
7. Personal data will be processed for a period consistent with applicable legal provisions.

Submitting an application for the Event signifies acknowledgment of the above information and consent to the processing of personal data for the purposes and under the terms specified above.