



REGULATIONS of the 2nd VIA CARPATIA Art Biennale 2023

These Regulations define the conditions for participation in the 2nd VIA CARPATIA Art Biennale, edition 2023, hereinafter referred to as the Competition.

General information

1. Organizer of the Competition is Centrum Kultury i Sztuki im. Ady Sari w Starym Sączu (Culture and Art Centre of Ada Sari in Stary Sącz) | Galeria Sztuki Współczesnej IMO (IMO Contemporary Art Gallery). CKiS Ada Sari (address: Rynek 5, 33- 340 Stary Sącz), is entered in the Register of Cultural Institutions under number 3/4, kept by the Stary Sącz City Hall, NIP 734-33-34-514, Regon 000968351.
2. VIA CARPATIA 2023 is an international competition in the field of visual arts. Works in the field of visual arts (painting, drawing, graphics, sculpture, photography, video, animation, object, installation, documentation of performance, documentation of activities with the local community, intermedia and multimedia projects) can be submitted to the competition. The aim of the Biennale is to present the most interesting trends in the art created in the area of Via Carpatia and organise the postcompetition exhibition.
3. Participation in the competition is free of charge and voluntary. 2nd VIA CARPATIA 2023 Art Biennale is an open competition, intended for adult artists up to 45 years old (born in 1978 and later) who are graduates of art schools (minimum at the bachelor's level) or are members of registered national and international artistic associations. The competition is addressed only to artists connected with the Via Carpatia region, who were born, live and create here or live, create and feel attached to the areas defined as the VIA CARPATIA. This year's edition of the Competition is open to artists from the Via Carpatia area, from the following countries: Latvia, Lithuania, Ukraine, Poland, Slovakia, Hungary, Romania, Serbia, Kosovo, Bulgaria, North Macedonia and Greece. (See Appendix 2 to these Regulations (VIA CARPATIA_area).
4. The motto of the 2nd VIA CARPATIA Art Biennale is the title of Czesław Miłosz's poem "A Song on the End of the World". The topic has been described in detail in Appendix 1 to the Regulations (Via Carpatia 2023_theme). We encourage artists to refer to the motto of the Competition.
5. The works of a maximum of 45 artists will be qualified for the competition exhibition. The work is qualified for the exhibition by selecting it by the jury of the competition appointed by the organizer, with the final decision made by the chairman of the jury - curator of the IMO contemporary art gallery in Stary Sącz, representative of the organizer.

Among the works selected for the post-competition exhibition, the jury will select regulatory awards and distinctions. The post-competition exhibition will be held in the IMO Contemporary Art Gallery in Stary Sącz and in other spaces indicated by the organizer.

Conditions of Participation in the Competition

6. Fulfillment of the conditions specified in point 3 of the Regulations regarding eligibility, age and connections with the Via Carpatia area.

7. Submission of 1-3 (from one to three) works to the competition. We encourage authors to make more or less visible references to the motto of the current edition of the Competition - the title of the poem "A Song on the End of the World" by Czesław Miłosz. The motto is described in detail in Appendix 1 to the Regulations (Via Carpatia 2023_theme)

8. Works created in the years 2021-2023, not previously awarded in other competitions, owned by the artist / artistic group and technically prepared for exhibition, will be accepted¹.

9. Artists selected for the exhibition will be asked to send a short comment indicating the relationship between the work and the title of Czesław Miłosz's poem "A Song on the End of the World", which is the motto of the current edition of VIA CARPATIA (Appendix 1).

Awards

10. For each of the 45 artists qualified for the competition exhibition, a financial gratification is provided - a prize in the amount of PLN 300 (approximately about EUR 67). The condition for receiving it is to deliver the work prepared for exhibition to the Organizer. Each artist receives the same amount regardless of the number of qualified works.

11. The jury of the 2nd VIA CARPATIA 2023 Art Biennale award the Grand Prix and 3 main prizes and 3-5 honorable mentions PLN 2,000 each (approximately about EUR 425).

Grand Prix – PLN 15,000 (approximately around EUR 3,355)

1st Prize - PLN 10,000 (approximately around EUR 2,127)

2nd Prize - PLN 8,000 (approximately around EUR 1,702)

3rd Prize - PLN 5,000 (approximately around EUR 1,063)²

The work that receives the Grand Prix of the Biennale becomes the property of the organizer and is included in the Contemporary Art Collection of the IMO Gallery in Stary Sącz. In addition, the winner of the Grand Prix Biennale will be offered a monthlong artistic residence in Stary Sącz in the first half of 2024³.

The Organizer reserves the right to distribute the prizes differently, including not awarding the Grand Prix, and allows the awarding of extra-statutory prizes from partners and sponsors of the Competition. The amount of the prizes is given gross. In the case of payments outside Poland, the sum is paid in euro and converted according to the official NBP conversion rate applicable on the day of announcing the awards (December 3, 2021). In the event that the work submitted to the competition was implemented in groups, the award will be given to its representative indicated by the team, who will represent the group in all situations determined by the competition procedure.

The statutory prizes and prizes for participation in the exhibition will be paid by the end of January 2024 at the latest.

Competition schedule and competition procedure

The Jury of the Competition will assess the works in two stages: 1 - preliminary qualification for the postcompetition exhibition on the basis of electronic submissions (digital reproductions of works), 2 - awarding statutory prizes and distinctions based on the original works.

¹ Dimensions of the submitted works: Two-dimensional works: the maximum size of a single element is 150 cm × 240 cm. If the work is multi-element, each element must not exceed the dimensions given above. If the work consists of several elements, it can be submitted as one work, provided that its exposure does not exceed the area of 340 cm × 720 cm. Three-dimensional works: the required exhibition space cannot exceed 250 × 200 × 400 cm, the work must fit during transport in the dimensions of 125 (width) × 240 (length) × 150 (height) cm. Digital works: the duration of a possible displaying cannot exceed 10 minutes.

² The official NBP conversion rate of June 14, 2023 - 1 Euro = PLN 4.47. Amounts will be adjusted to the official conversion rate of the National Bank of Poland in force as at the date of the prize announcement (December 8, 2023). This applies to all amounts shown in the Regulation.

³ In the event that the laureate will not be able to take advantage of this award by June 30, 2024, the proposal to participate in the residency (until the end of 2024) is addressed to the winners of the awards, and then to the winners of distinctions, in alphabetical order.

a. The deadline for submitting digital reproductions of works to the Competition: August 1 - September 30, 2023.

Application for the 1st stage of the competition should be made only using the REGISTRATION CARD available in Polish and English in the Appendix 3 and at the following link: <https://imogaleria.pl>. The application (Registration Card and electronic reproduction of artworks should be sent to the e-mail address: viacarpattia@imogaleria.pl. Registration Card (The Appendix 3) should be scanned and signed by the artist.

Each file should be described as follows: surname, first name, title, technique, size (height × width × depth in cm; or time of duration), year of the work. Work format: jpg or MPG/MP4 file. A JPG file with a maximum size of 2480 × 1748 pixels, RGB color, res. 300 dpi, max. single file size 15 MB; File in MPG/ MP4 format with a maximum duration of 10 minutes and a maximum size of 2 GB - video works / animations / documentation of performance, activities with the local community, intermedia and multimedia projects. In the case of intermedia and multimedia works, the application may contain a description of the work with dimensions and technical specifications, and photographic documentation in the form of one pdf file (max. size 10 MB).

Materials sent to the 1st stage of the competition will not be returned.

b. Deadline for announcing the results of the 1st stage of qualification for the post-competition exhibition: October 20, 2023. The results of the 1st stage of qualification will be published on the website <https://imogaleria.pl/>

c. Deadline for sending originals of qualified works to the Organizer: October 20 - November 20, 2023 (shipping costs will not be reimbursed, the author of the work also bears the possible cost of insurance). The shipment must be accompanied by the original APPLICATION FORM (Appendix no. 3) signed by the competition participant. Failure to sign the original will result in disqualification of the participant. Address for shipments: IMO Contemporary Art Gallery, Rynek 5, 33-340 Stary Sącz The shipment should be marked with the slogan: VIA CARPATIA⁴.

d. The deadline for the 2nd stage of qualification based on the originals and the selection of the winners - December 1-4, 2023. The decisions of the Jury to qualify the works for the post-competition exhibition are final. In the second stage, the Jury has the right to verify the decisions made during the first stage and exclude from the final exhibition works that do not meet the committee's expectations.

e. Opening date of the post-competition exhibition, public announcement of winners: December 8, 2023

f. Date of the post-competition exhibition: December 8, 2023 - March 10, 2024

g. Deadline for sending back works: after March 10. The deadline for returning the works (no later than the end of 2024) will be announced on the Organiser's website. It will also be possible to pick up the works in person after agreeing with the Organizer. It is possible to present the exhibition in other galleries, therefore the deadline for returning works may be extended, but not later than by the end of 2024.

Additional Provisions

The organiser reserves the right not to admit works to the competition if they cannot be displayed for technical reasons.

Application for the competition is tantamount to entrusting the work / works to the Organizer by the end of 2024.

The Organizer reserves the right to introduce changes to the Regulations until the official opening of the final exhibition and the announcement of the winners of the competition.

The Organizer plans to print a catalog with reproductions of the works presented at the post-competition exhibition. The authors of the exhibited works are entitled to two free copie of the catalog.

⁴ Substituting a work for another, changing its features, e.g. size, is tantamount to violating the rules of the Competition and results in the exclusion of the work from the Competition. The works should be sent in a packaging that allows the organizers to send them back in the same packaging. The Organizer is not responsible for damage to the parcels caused during their transport or as a result of defective packaging by the Participant. The delivered works should be equipped with the necessary elements enabling their assembly and display.

Sending works for the Competition is tantamount to accepting the conditions set out in these Regulations.

All questions related to the competition and these regulations can be sent to the following e-mail address: viacarpattia@imogaleria.pl, tel. + 48-18-446-18-58.

General terms

By submitting works to the competition, the Participant grants the Organizer a non-exclusive free license (along with the right to grant further license) without territorial restrictions and for an indefinite period, to use photo reproductions of the work / frames from video works / video shortcuts for purposes related to the organization of the Competition and its promotion in the various fields of exploitation⁵.

By applying for the competition, a participant consents to the Organiser's processing of the participant's personal data solely for the purposes of the competition to the extent necessary to properly conduct the competition (Act on Personal Data Protection of 29 August 1997, Journal of Laws No. 133, item 833, as amended).

Submission of a work to the competition means acceptance of the terms and conditions hereof and declaration that the works submitted to the competition have been made by the participant himself or herself.

The submission of the competition works also means that the submitter declares that they do not infringe upon any third party rights, and in particular that they do not infringe upon any third party author's economic and moral rights. In the event that a third person lays a claim arising from infringement of the rights set forth above, the submitter, as the sole liable party, will reimburse the Organiser for any costs incurred in connection with the laying of the claim for damages against the Organiser, releasing the Organiser from any obligations arisen therefrom. This Competition is not a game of chance as defined in the Act of 29 July 1992 on Games and Mutual Wagering (Journal of Laws No. 68, item 341, as amended).

⁵ In the field of recording and reproduction: production of an unlimited number of copies by any technique, including printing, reprographic, audiovisual, magnetic recording, digital technique, - in terms of dissemination in other ways: public exhibition, display, reproduction, broadcasting and rebroadcasting, including on the Internet, entering into computer memory, sending via a multimedia network, including the Internet, and other public disclosure in such a way that everyone could have access to them in a place and time chosen by them.



APPANDIX No. 1

VIA CARPATIA_theme

VIA CARPATIA 2023. 2nd BIENNALE OF YOUNG ART IN NEW EUROPE.

The motto of the 2nd edition of the international Biennale Via Carpatia is "Song on the End of the World" - the title of a poem by Czesław Miłosz, an outstanding Polish writer, Nobel Prize winner. This motto seems particularly relevant in the times we live in, which is why we chose it as the leading theme of the second Biennale. We encourage the artists taking part in the Competition to refer to the proposed topic and thus join us in the reflection on the contemporary condition of the world. However, this is not a prerequisite for submitting works to the Biennale. For those interested, we also present the entire poem by Czesław Miłosz:

A Song on the End of the World

*On the day the world ends
A bee circles a clover,
A fisherman mends a glimmering net.
Happy porpoises jump in the sea,
By the rainspout young sparrows are playing
And the snake is gold-skinned as it should always be.*

*On the day the world ends
Women walk through the fields under their umbrellas,
A drunkard grows sleepy at the edge of a lawn,
Vegetable peddlers shout in the street
And a yellow-sailed boat comes nearer the island,
The voice of a violin lasts in the air
And leads into a starry night.*

*And those who expected lightning and thunder
Are disappointed.
And those who expected signs and archangels' trumps
Do not believe it is happening now.
As long as the sun and the moon are above,
As long as the bumblebee visits a rose,
As long as rosy infants are born
No one believes it is happening now.*

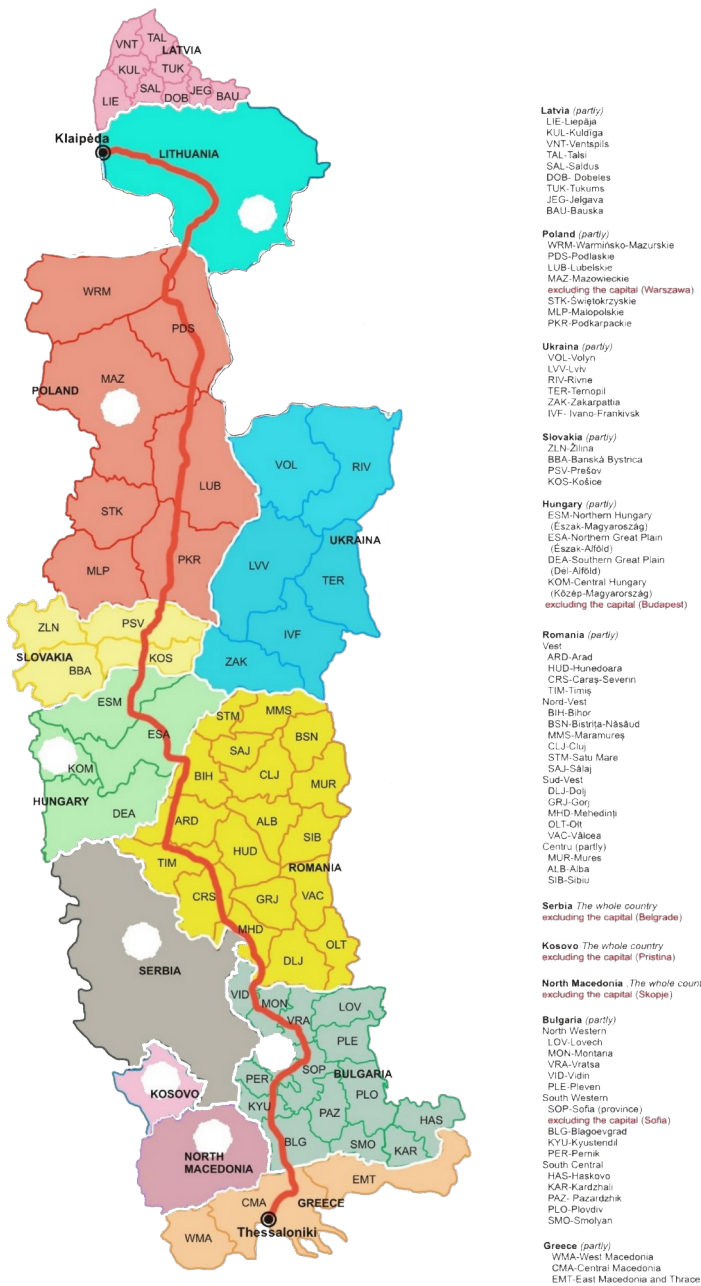
*Only a white-haired old man, who would be a prophet
Yet is not a prophet, for he's much too busy,
Repeats while he binds his tomatoes:
There will be no other end of the world,
There will be no other end of the world.*

Warsaw, 1944 (TRANSLATED BY ANTHONY MIŁOSZ)

APPENDIX No. 2

VIA CARPATIA_area

The name VIA CARPATIA defines the geographic scope of the Biennale, limited to several dozen European regions located along the real and metaphorical road running from Klaipėda on the Baltic Sea to Thessaloniki on the Aegean Sea. Its social and economic impact includes areas located in the following countries: Latvia, Lithuania, Russia, Belarus, Ukraine, Poland, Slovakia, Hungary, Romania, Serbia, Kosovo, Bulgaria, North Macedonia and Greece. Because of the war we decided to exclude the artists from Russia and Belarus from the possibility to participate in the 2nd edition of Biennale. We present the detailed map of the area:





VIA CARPATIA 2023

Registration Card

surname and name / name of the artistic group and its members with an indication of the representative	Address	
telephone number	e-mail	year of birth

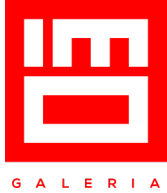
Submitted works - details

No.	title	technique	dimensions	year of creation	consent to sell work: yes/no	minimum author's price (brutto)
1						
2						
3						

I declare that I have prepared the submitted work myself and that I have read the regulations of 2 VIA CARPATIA Art Biennale, edition 2023

and I accept its terms.

.....
date, legible signature of the Author



Consent for processing personal data

In accordance with the Regulation of the European Parliament and of the Council of the European Union 2016/679 of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data, we wish to inform you that your personal data is administered by the Ada Sari Culture and Art Centre Ady Sari in Stary Sącz, Rynek 5, 33-340 Stary Sącz. The Inspector of Personal Data Protection is the Director of Culture and Art Centre in Stary Sącz – Wojciech Knapik, who can be contacted via the e-mail address: ckisstarysacz@gmail.com

1. Personal data is collected in order to carry out the task of the 2nd VIA CARPATIA Art Biennale, edition 2023, which should be understood - their processing and publication in various media in accordance with the Regulations.
2. Personal data may be made available to entities authorised to process personal data on the basis of legal provisions.
3. Personal data is collected for archiving purposes.
4. Participants of cultural events organised by the Ada Sari Culture and Art Centre in Stary Sącz have the right to access, correct, rectify, delete, object to the processing of their personal data, transfer their personal data and lodge a complaint to the supervisory authority.
5. Providing personal data is voluntary but necessary to fulfil the above- mentioned data collection purposes.
6. Personal data will be processed over time in accordance with applicable law.

After reading the information provided above, I consent to the processing of my personal data for the purpose and principles set out in the above consent.

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.....

..

date, legible
signature of the
Author

