

## JURY VERDICT

### 1st Art Biennale VIA CARPATIA 2021

**organized by** Centrum Kultury i Sztuki im. Ady Sari (Ada Sari Culture and Art Centre) in Stary Sącz | Galeria Sztuki Współczesnej IMO (IMO Contemporary Art Gallery) in cooperation with the co-organizer, Starosądecka Fundacja Kultury (Stary Sącz Culture Foundation).

**The invitation to participate in the work of the competition committee was accepted by:**

**Krzysztof Ducki** – creator of printmaking and applied graphics, President of the Hungarian Poster Association, lecturer at Metropolitan University in Budapest,

**Michał Rusinek** – literature expert, translator and writer, President of the Wisława Szymborska Foundation,

**Justyna Stasiek-Harabin** – art historian, museologist, author of the Minerva art blog,

**Andrzej Szarek** – sculptor and author of happenings, lecturer at the Silesian University in Katowice,

The organizer is represented by **Małgorzata Kaczmarska** – visual artist, art director and curator of IMO Gallery.

**1 st Art Biennale VIA CARPATIA 2021** is an international competition in the field of visual arts, intended for adult artists up to 40 years old. The competition is addressed only to those artists of any nationality who were born, live and create or live, create and feel very attached to the areas defined as the VIA CARPATIA area. The objective of the competition is a dialogue and exchange of experiences with artists from the designated area, ensuring their visibility.

The jury thoroughly analyzed the works of 31 artists from 8 countries created with the use of various artistic techniques, qualified for the second stage of the 1st VIA CARPATIA Art Biennale 2021. After much deliberation, in terms of this biennale edition, the jury decided:

NOT TO AWARD THE GRAND PRIX

GIVE TWO AWARDS FOR A SPECIFIC WORK

in the amount of PLN 15,000 each, received by:

**Veronika Cherednychenko** (Ukraine)

for a set of works (drawing and two animations) entitled: Pets,

**Magdalena Uchman** (Poland)

for a multi-element work (serigraphy, algraphy) entitled: The Wall,

additionally, **Veronica Cherednychenko** will be offered a one-month artistic residency in Stary Sącz (alphabetically first among the winners, as resulting from the regulations)

AWARD THREE DISTINCTIONS FOR A SPECIFIC WORK

in the amount of PLN 1,000 each, received by:

**Márián Gábor** (Hungary) representing the **Fresh Art Formation**

**(Anett Sz. Eszteró, Márián Gábor, Miklós E. Zemberi-Szígártó)**

for a set of digital collages entitled: Coexistence / Follow the Rabbit I-III,

**Zuzanna Pieczyńska** (Poland)

for a set of paintings entitled: Ania, Julia, Kasia;

**Laura Tráilá** (Romania)

for a video work entitled: The cure of rupture.

In the verdict's justification, the jury points to **Veronica Cherednychenko's** coherent artistic vision, complemented in various works projects, her manual skills, as well as the strength of the aesthetics she proposes. Through the masterful use of graphic textures in **Magdalena Uchman's** works, the jury notices a metaphor of the street with its chaos and mediocrity, as an epidermis under which deeply humanistic values are hidden.

Among the remaining works, the jury decided to distinguish the humorous and well-executed digital graphic works of **Márián Gábor** representing the **Fresh Art Formation**, oil paintings by **Zuzanna Pieczyńska**, in which she handled the moving subject of the loss of a loved one and took advantage of means of painting to present anxiety, deep sadness, and pain in a convincing manner; a sensitive film work – referring to existential fear – **by Laura Tráilá**, trying to resurrect a fictional world including a universal remedy for everything.

The jury congratulates all authors whose works have been included in the exhibition and wishes them artistic success, hoping that during the following editions of the VIA CARPATIA Art Biennale they will present their remarkable creative achievements.

*Krzysztof Ducki*

*Michał Rusinek*

*Justyna Stasiak-Harabin*

*Andrzej Szarek*

*Małgorzata Kaczmarska*

*The jury's deliberations took place in the form of a hybrid meeting – simultaneously on-line and stationary on December 17, 2021.*