

Phase 1 results of the 1st Art Biennale VIA CARPATIA 2021

The invitation to participate in the work of the competition committee was accepted by:

Krzysztof Ducki - creator of printmaking and applied graphics, President of the Hungarian Poster Association, lecturer at Metropolitan University in Budapest,

Michał Rusinek - literature expert, translator and writer, President of the Wisława Szymborska Foundation,

Justyna Stasiek-Harabin - art historian, museologist, author of the Minerva art blog,

Andrzej Szarek - sculptor and author of happenings, lecturer at the Silesian University in Katowice,

The organizer is represented by **Małgorzata Kaczmarska** - visual artist, art director and curator of IMO Gallery.

VIA CARPATIA 2021 is an international competition in the field of visual arts, intended for adult artists up to 40 years old. The competition is addressed only to those artists of any nationality who were born, live and create or live, create and feel very attached to the areas defined as the VIA CARPATIA area. The objective of the competition is a dialogue and exchange of experiences with and for artists from the designated area, ensuring their visibility. Therefore, we consider it a success that artists from as many as 10 countries responded to the 1st edition of the Biennale. The works that they submitted represented various methods of artistic expression.

When making the selection, the jury tried to take into account a wide range of techniques and an open artistic attitude visible in the works submitted. The works selected for the exhibition included paintings, drawings, graphics, photography, video, animations, sculptures, objects, installations, documentation of performances, and documentation of activities involving the local community. The motto of the first edition of the Biennale is a selected fragment of Wisława Szymborska's poem, and several works that could have represented a specific visual metaphor of the quotation were noticed by the jury. Nevertheless, the overriding argument guiding the jury is artistic quality. Notably, the first phase consisted of evaluating digital versions of the works, which may not be sufficient when evaluating many of them. Proper verification

of the works whose digital quality convinced the jury, will take place in the second phase of the competition, i.e., during the arrangement of the exhibition.

The Competition Committee has qualified the following works to the second phase of the competition:

Anett Sz. Esztero & Miklos E. Zsemberi Szigyarto, Hungarian alphabet_3D, 2021 / Hungary | Węgry

Arendarik Jan, Hippies, 2021 / Slovakia | Słowacja

Asztrid Csatlós, 1=0, 2020 / Hungary | Węgry

Borisov Ivan & Almarza Juan Jose, Knot-portrait, 2020 / Romania | Rumunia

Bożek Sebastian, Wieczny Ogień, 2021 / Poland | Polska

Chalakov Kristian, Day of the man, 2020 / Bulgaria | Bułgaria

Cherednychenko Veronika, Pets, 2021 / Ukraine | Ukraina

Cherednychenko Veronika, PETS_0-18, 2021 / Ukraine | Ukraina

Cherednychenko Veronika, PETS_0-23, 2021 / Ukraine | Ukraina

Druk Kamil, Mam pewne podejrzenia, ale nie chcę się nimi dzielić, bo każdy ma swoje, 2020 / Poland | Polska

Gábor Márián – Fresh Art Formation, Coexistence giclée, 2021 / Hungary | Węgry

Gozelewska-Namiota Małgorzata, Kolekcja, 2020 / Poland | Polska

Gryka Barbara, Architektura od środka, 2018-2019 / Poland | Polska

Kapa Niko, Degeneration, 2021 / Greece | Grecja

Kapeljuh Kristina, Deviated Turn, 2021 / Ukraine | Ukraina

Kądziela Fryderyk, Some of the starts died in that place but I could not know, 2021 / Poland | Polska

Korecka Karolina, Kołyski, 2021 / Poland | Polska

Mantzari Alexandra, Nol, 2019 / Greece | Grecja

Mytrofanova Mariia, Gałąź Lidii, 2020 / Poland | Polska

Pieczyńska Zuzanna, Anna, 2021 / Poland | Polska

Pieczyńska Zuzanna, Julia, 2021 / Poland | Polska

Pieczyńska Zuzanna, Kasia, 2021 / Poland | Polska

Rams Sylwia, Rozmowa, 2021 / Poland | Polska

Sliaupa Paulius, Blue night, 2020 / Lithuania | Litwa

Sliaupa Paulius, Entre Nous, 2020 / Lithuania | Litwa

Solak Sylwia, Kaplica konsumpcji, 2019 / Poland | Polska

Sotirova Borislava, Composition in black, 2021 / Bulgaria | Bułgaria

Szilvási Kinga, Still motion hand, 2015 / Hungary | Węgry

Święcicki Jakub, Struktur4, 2020 / Poland | Polska

Teligioridou Ismini, Facial delight, 2021 / Greece | Grecja

Tereszkiewicz Katarzyna, Tożsamość miejsca-Gdańsk, 2021 / Poland | Polska

Tereszkiewicz Katarzyna, Tożsamość miejsca-Stary Sącz, 2021 / Poland | Polska
Traila Laura, The cure of rupture, 2021 / Romania | Rumunia
Turcu Ioana, Memoire, 2021 / Romania | Rumunia
Uchman Magdalena, The Wall, 2020 / Poland | Polska
Wrzosek Weronika, Toniemy, 2021/ Poland | Polska
Zwolan Łukasz, Schyłek, 2020 / Poland | Polska

CONGRATULATIONS TO THE AUTHORS OF QUALIFIED WORKS,
WE WOULD LIKE TO THANK ALL THE CONTESTANTS FOR THEIR
APPLICATIONS
WE WISH ALL PARTICIPANTS MANY ARTISTIC SUCCESSES!

*Krzysztof Ducki
Michał Rusinek
Justyna Stasiak-Harabin
Andrzej Szarek
Małgorzata Kaczmarska*

The jury deliberations took place in several phases, with the decision to qualify the works to Phase 1 of the 1st Art Biennale VIA CARPATIA 2021, was made during an on-line meeting on October 29, 2021.