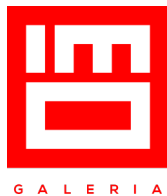




REGULATIONS of the 1st VIA CARPATIA Art Biennale 2021

These Regulations define the conditions for participation in the 1st VIA CARPATIA Art Biennale, edition 2021, hereinafter referred to as the Competition.



General information

§ 1

Centrum Centrum Kultury i Sztuki im. Ady Sari w Starym Sączu (Culture and Art Centre of Ada Sari in Stary Sącz) | Galeria Sztuki Współczesnej IMO (Contemporary Art Gallery) in collaboration with the Starosądecka Fundacja Kultury (Stary Sącz Culture Foundation) (Co-Organiser).

Organizer of the competition - CKiS Ada Sari (address: Rynek 5, 33-340 Stary Sącz), is entered in the Register of Cultural Institutions under number 3/4, kept by the Stary Sącz City Hall, NIP 734-33-34-514, Regon 000968351.

§ 2

VIA CARPATIA 2021 is an international competition in the field of visual arts. Works in the field of visual arts (painting, drawing, graphics, sculpture, photography, video, animation, object, installation, documentation of performance, documentation of activities with the local community, intermedia and multimedia projects) related to the topic of the 1st VIA Art Biennale can be submitted to the competition VIA CARPATIA 2021.

§ 3

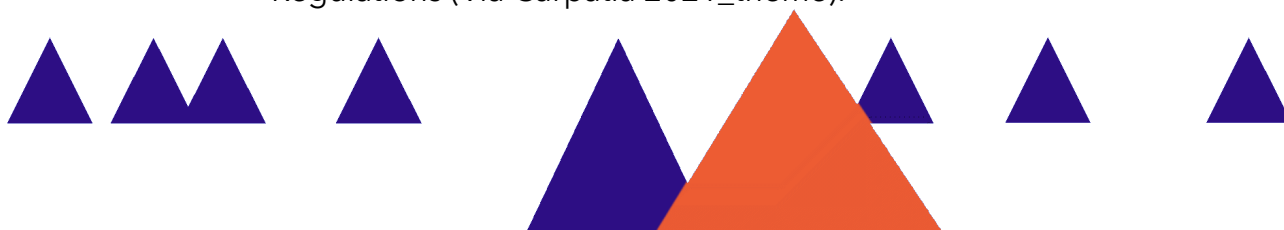
The aim of the competition is to select works submitted to the 1st VIA CARPATIA Art Biennale 2021 by its participants for the post-competition exhibition.

The work is qualified for the exhibition by selecting it by the jury of the competition appointed by the organizer, with the final decision made by the chairman of the jury - curator of the IMO contemporary art gallery in Stary Sącz, representative of the organizer.

Among the works selected for the post-competition exhibition, the competition jury will select regulatory awards and distinctions.

The post-competition exhibition will be held in the IMO contemporary art gallery in Stary Sącz and in other spaces indicated by the organizer.

The topic of this year's competition is described in Appendix 1 to these Regulations (Via Carpatia 2021_theme).

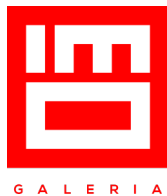




Terms and Conditions of Participation in the Competition

§ 4

Participation in the competition is free of charge and completely voluntary.



1st VIA CARPATIA 2021 Art Biennale is an open competition, intended for adult artists up to 40 years old (born in 1981 and later) who are graduates of art schools (minimum at the bachelor's level) or are members of registered national and international artistic associations. The competition is addressed only to those artists of any nationality who were born, live and create or live, create and feel very attached to the areas defined as the VIA CARPATIA area and set out in detail in Appendix 2 to these Regulations (VIA CARPATIA_area). In the event that the work submitted to the competition was implemented in groups, the award will be given to its representative indicated by the team, who will represent the group in all situations determined by the competition procedure.

§ 5

Works created in the years 2019-2021, not previously awarded in other competitions, owned by the artist / artistic group and technically prepared for exhibition, will be accepted.

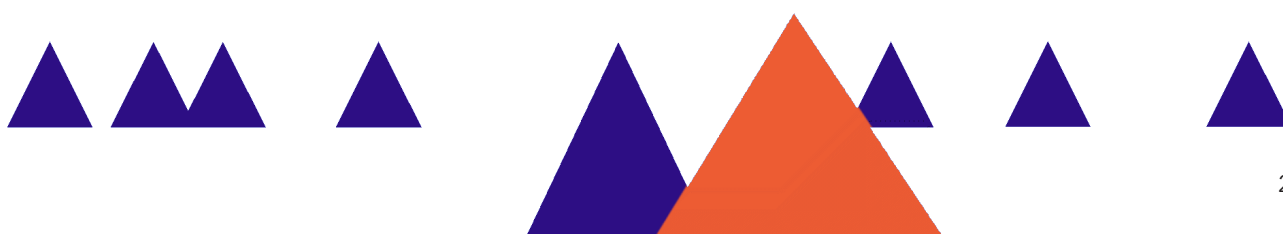
Each participant may submit from one to three works to the competition.

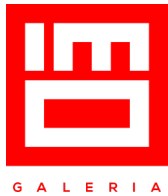
Dimensions of the submitted works:

Two-dimensional works: the maximum size of a single element is 150 cm × 240 cm. If the work is multi-element, each element must not exceed the dimensions given above. If the work consists of several elements, it can be submitted as one work, provided that its exposure does not exceed the area of 340 cm × 720 cm.

Three-dimensional works: the required exhibition space cannot exceed 250 × 200 × 400 cm, the work must fit during transport in the dimensions of 125 (width) × 240 (length) × 150 (height) cm.

Digital works: the duration of a possible displaying cannot exceed 10 minutes.





Awards

§ 6

The jurors of the 1st VIA CARPATIA 2021 Art Biennale award the Grand Prix and select the winners of the 1st prize in three categories: Image, Work and Action.

Grand Prix Biennale for the best entry - PLN 15,000 / ~ 3,400 Euro

1st prize in the category *Image* - PLN 4,500 / ~ 1,040 Euro

1st prize in the category *Work* - PLN 4,500 / ~ 1,040 Euro

1st prize in the category *Action* - PLN 4,500 / ~ 1,040 Euro

Distinction in the category *Image* - PLN 1,500 / ~ 350 Euro

Distinction in the category *Work* - PLN 1,500 / ~ 350 Euro

Distinction in the category *Action* - PLN 1,500 / ~ 350 Euro

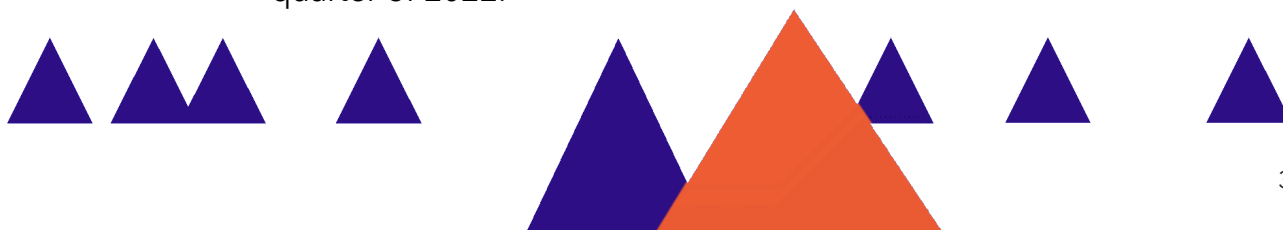
The work that receives the Grand Prix of the Biennale becomes the property of the organizer and is included in the Contemporary Art Collection of the IMO gallery in Stary Sącz.

In addition, the winner of the Grand Prix Biennale will be offered a month-long artistic residence in Stary Sącz in the first half of 2022. In the event that the laureate will not be able to take advantage of this award by June 30, 2022, the proposal to participate in the residency (until the end of 2022) is given to the winners of the awards, and then the distinctions, in alphabetical order.

The organizer reserves the right to increase the amount of prizes and allows for granting extra-statutory prizes from partners and sponsors of the 1st VIA CARPATIA Biennale 2021. The organizer also stipulates that the Competition jury may not award individual prizes, award prizes ex aequo or change the number and amount of prizes. Only when the prize is PLN 15,000 (gross) or more, the awarded work becomes the property of the organizer. Similarly, in the case of non-statutory awards - only when the award amounts to PLN 15,000 (gross) and more, the awarded work becomes the property of the award founder.

In addition, the authors of works / works qualified for the 2nd stage of the competition are entitled to a prize of PLN 250 / ~ 60 Euro. The prize will be awarded after the work is delivered to the Organizer within the statutory deadline. The prize is awarded for each entry qualified for the 2nd stage of the competition, i.e. one author may receive up to the three above-mentioned prizes.

The amount of the prizes is given gross. In the case of payments outside Poland, the sum is paid in euro and converted according to the official NBP conversion rate applicable on the day of announcing the awards (December 3, 2021). Regulatory prizes will be paid in the first quarter of 2022.





Competition schedule and competition procedure

§ 7

Deadline for submitting entries to the competition:

August 1 - ~~September 19, 2021~~ **October 5, 2021**

Deadline for announcing the results of the 1st qualification stage:

October 25, 2021

Deadline for accepting original works for the exhibition:

October 26 - November 22, 2021

Deadline for the 2nd qualifying stage - opening of the post-competition exhibition, public announcements of the winners:

December 3, 2021

Dates of the post-competition exhibition:

December 3, 2021 - May 31, 2022

The organizer reserves the right to change the date of the post-competition exhibition due to the pandemic situation and for other important reasons.

§ 8

The competition takes place in two stages:

Stage 1: preliminary qualification of works for the post-competition exhibition, based on digital reproductions of works,

Stage 2: qualification of works for the post-competition exhibition on the basis of original works and selection of the competition winners.

In the second stage, the Jury has the right to verify the decisions made during the first stage and exclude from the final exhibition works that do not meet the committee's expectations.

§ 9

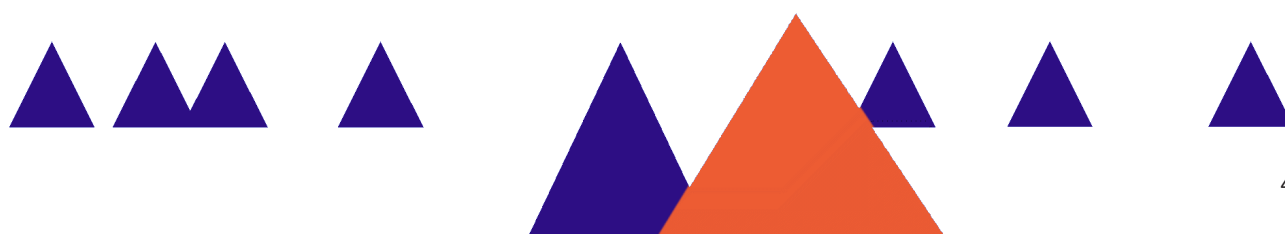
Application for the 1st stage of the competition:

Applications for the competition should be made only using the electronic form available in Polish and English at the following link:
<https://imogaleria.pl/viacarpatia/>

Work format: jpg or MPG4 file.

A JPG file with a maximum size of 2480 × 1748 pixels, RGB color, res. 300 dpi, max. single file size 15 MB; the file should be described as follows: surname, first name, title, technique, size (height × width × depth in cm), year of the work, e.g. Kowalski Jan_Tytuł_akryl na płótnie_100x70x2_2020.

File in MPG4 format with a maximum duration of 10 minutes and a maximum size of 2 GB - video works / animations / documentation of performance, activities with the local community, intermedia and multimedia projects; the file should be described as follows: surname, first name, title, length in minutes and seconds (where e.g. 7-60 means 7 minutes and 60 seconds), the year the work was created, e.g. Kowalski Jan_Tytuł_7-60_2020.





In the case of intermedia and multimedia works, the application may contain a description of the work with dimensions and technical specifications, and photographic documentation in the form of one pdf file (max. size 10 MB).



Each artist, for the work submitted to the Biennale, is obliged to provide a short comment (up to 160 characters, by filling in the appropriate box in the electronic form) indicating the relationship between the work and the words of Wisława Szymborska, which are the motto of the current edition of VIA CARPATIA (Appendix 1).

Each artist is required to provide a signed scan of the ENTRY CARD (Appendix 3) to the work submitted to the Biennale.

§ 10

Applications must be made by ~~19/09/2021~~ **05/10/2021**

Materials sent to the 1st stage of the competition will not be returned. The jury appointed by the Organizer pre-qualifies the works for the post-competition exhibition, on the basis of digital reproductions of the works.

The results of the 1st stage of qualification will be published on October 25, 2021 on the Organizer's website: <https://imogaleria.pl> and will be available at least until the opening of the final exhibition, i.e. until December 3, 2021.

§ 11

The second stage of the competition:

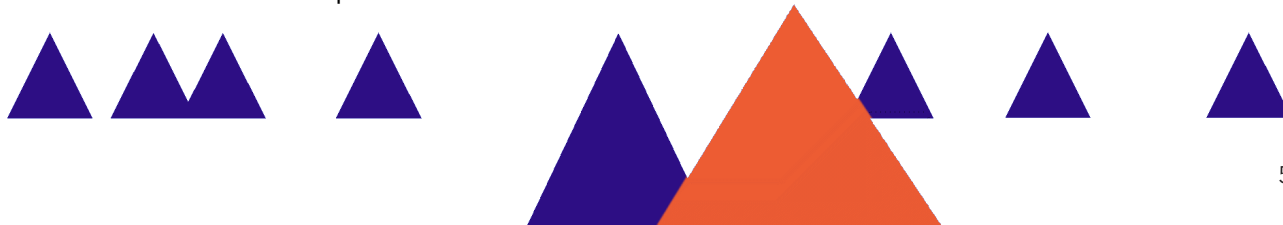
The originals of the works submitted for the competition, which have qualified for the second stage of the competition, must be delivered to the Organizer at his own expense between October 26 - November 22, 2021, the author of the work also bears the possible cost of insurance.

The organizer undertakes that after receiving the work qualified for the second stage of the competition within the required deadline, he will pay the author a cash prize for participation in the Biennale in the amount of PLN 250 (gross), and the work may be rejected by the jury in the second stage of the competition in the post-competition exhibition.

The original ENTRY CARD (Appendix 3) signed by the competition participant must be attached to the shipment. The lack of a signed original will result in the disqualification of the participant.

Address for deliveries: Galeria Sztuki Współczesnej IMO, Rynek 5, 33-340 Stary Sącz, Poland

The parcel should be labeled: VIA CARPATIA.





Replacing the work with another one, changing its characteristics, e.g. size, is tantamount to violating the Competition regulations and results in excluding the work from the Competition.

The works should be shipped in a packaging that allows the organizers to ship them back in the same packaging.

The Organizer is not responsible for damage to parcels caused during their transport or as a result of defective packaging by the Participant.

The delivered works should be equipped with the necessary elements enabling their assembly and display.

In the period of November 23 - December 1, 2021, the jury will finally qualify the original works for the post-competition exhibition and select the winners.

§ 12

The jury's decisions to qualify the works for the post-competition exhibition are final.

§ 13

Return of Works

1. The return of works qualified for the post-competition exhibition and those that in the second stage of qualification were not qualified for the post-competition exhibition shall take place after the end of the post-competition exhibition, i.e. after May 31, 2022. The works can also be picked up in person after consultation with the Organizer. The deadline for the return of the works (not later than by the end of 2022) will be announced on the Organizer's website, which does not exclude the organization of the presentation of works in other galleries.

Additional Provisions

§ 14

The organizer reserves the right not to admit works to the competition if they cannot be displayed for technical reasons.

Application for the competition is tantamount to entrusting the work / works to the Organizer by the end of 2022.

The Organizer reserves the right to introduce changes to the Regulations until the official opening of the final exhibition and the announcement of the winners of the competition.

The Organizer plans to print a catalog with reproductions of the works presented at the post-competition exhibition. The authors of the exhibited works are entitled to a free copy of the catalog.

Sending works for the Competition is tantamount to accepting the conditions set out in these Regulations.





All questions related to the competition and these regulations can be sent to the following e-mail address: viacarpattia@imogaleria.pl, tel. + 48-18-446-18-58.

General terms

§ 15



By submitting works to the competition, the Participant grants the Organizer a non-exclusive free license (along with the right to grant further license) without territorial restrictions and for an indefinite period, to use photo reproductions of the work / frames from video works / video shortcuts for purposes related to the organization of the Competition and its promotion in the fields of exploitation including:

- in the field of recording and reproduction: production of an unlimited number of copies by any technique, including printing, reprographic, audiovisual, magnetic recording, digital technique,
- in terms of dissemination in other ways: public exhibition, display, reproduction, broadcasting and rebroadcasting, including on the Internet, entering into computer memory, sending via a multimedia network, including the Internet, and other public disclosure in such a way that everyone could have access to them in a place and time chosen by them.

By applying for the competition, a participant consents to the Organizer's processing of the participant's personal data solely for the purposes of the competition to the extent necessary to properly conduct the competition (Act on Personal Data Protection of 29 August 1997, Journal of Laws No. 133, item 833, as amended);

Submission of a work to the competition means acceptance of the terms and conditions hereof and declaration that the works submitted to the competition have been made by the participant himself or herself.

The submission of the competition works also means that the submitter declares that they do not infringe upon any third party rights, and in particular that they do not infringe upon any third party author's economic and moral rights. In the event that a third person lays a claim arising from infringement of the rights set forth above, the submitter, as the sole liable party, will reimburse the Organizer for any costs incurred in connection with the laying of the claim for damages against the Organizer, releasing the Organizer from any obligations arisen therefrom.

This Competition is not a game of chance as defined in the Act of 29 July 1992 on Games and Mutual Wagering (Journal of Laws No. 68, item 341, as amended).

